



BEST OF SHOW & HONOR AWARD

FIRM: Gensler

PROJECT: Nokia, Sunnyvale, CA



JUROR COMMENT:
"Sophisticated yet playful."

BEST OF SHOW

JUROR COMMENT:
"Beautifully tied together."



To reposition Nokia's brand awareness in North America, the client sought to establish their presence as a thought leader within the heart of Silicon Valley. There was a need for closer and faster collaboration, but a desire to make innovation as visible and palpable upon arrival. This sensibility applied to idea of creating a sense of unity at the Sunnyvale location, as evidenced in the desire to celebrate the personality of the inhabitants within, whether they be employees, collaborators, and visitors, through to their diverse multi-generational workforce.



DESIGN TEAM:
Collin Burry
Kim Dale
Kelly Dubisar
Karyn Gabriel
Eric Scavetta

PROJECT TEAM:
General Contractor:
Principal Builders
Structural: Nishkian Menninger

MEP: Interface Engineering
Lighting: Architecture & Light
Project Manager: Jones Lang LaSalle

PHOTOGRAPHER: Nic Lehoux



CLIENT STATEMENT:
"The innovative location, layout and workplace strategies have encouraged employees to use the space in new and creative ways beyond what we originally envisioned."

MERIT AWARD**FIRM:** Studio O+A**PROJECT:** Confidential Tech Company, Redmond, WA

The challenge was to make the space a prototype of the work being done there, to build into the design a future that its users are in the process of inventing. The office of the future is an amalgam of classic industrial textures, vanguard technology, and a mix of heads-down and heads-up environments engineered for maximum flexibility. Large windows throughout the complex bring the surrounding evergreen groves indoors. Carpets evoke the blue-jean culture of software engineers, baristas and lumberjacks that define the Washington economy.

DESIGN TEAM:

Primo Orpilla
Verda Alexander
Denise Cherry
Perry Stephney
Clem Soga
Al Socias
Liz Boze
Albert Claxton

PROJECT TEAM:

General Contractor: GLY Construction
Furniture: Steelcase, Mash Studios
Seating: Herman Miller
Carpet: InterfaceFLOR
PHOTOGRAPHER: Jasper Sanidad

**NOTABLE AWARD****FIRM:** Gensler**PROJECT:** UBM, San Francisco, CA

This global, 170 year old UK based business media company, shifted from print to digital by embracing technology and the web early in the explosion of the WWW. In the move to their new office they wanted the space to represent the innovative media company that they've become, while embracing the next generation of workplace thinking. The primary architectural element of the space is an angular, folding ribbon that moves through the space from floor to wall to ceiling and back to floor. The ribbon represents the quick flow and rapid change of information in the new media age. UBM wanted to reflect their global nature, while at the same time being respectful and inclusive of the local culture.

DESIGN TEAM:

Collin Burry
Lisa Bottom
Paul Choi
Shawn McLean
Annie Book
Batya Aloush
Brenden Mendoza
Julia Campbell

Construction Management:

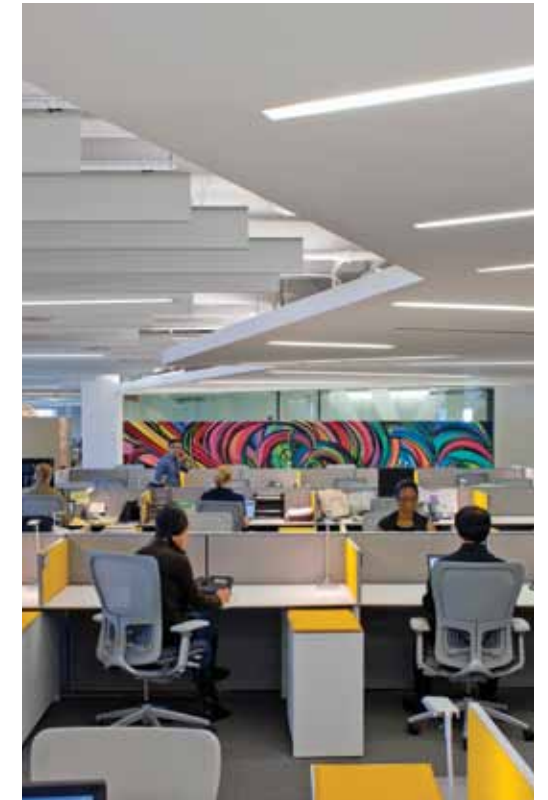
CRE Group
Structural Engineer: GFDS
MEP: Glumac
Lighting: H.E. Banks
Audio Visual: IVCI

PHOTOGRAPHER:

Nic Lehoux

PROJECT TEAM:

General Contractor: GCI



NOTABLE AWARD

FIRM: RMW architecture & interiors
PROJECT: Shook, Hardy & Bacon Office, San Francisco, CA

Taking advantage of large windows overlooking the bay; etched glass separates meeting and office spaces from the interior, allowing views and light to flood deep into work areas. A palette of dark tone woods, light stone floors, chrome trimmed mid-century furniture and crisp contemporary detailing reinterprets a modern vocabulary in a classic manner.



DESIGN TEAM:
 Gary Koshaba
 Robbin McDonald
 Terry Kwik
 Sun Lee
 Mindi Weichman
 Darryl Jackson

PROJECT TEAM:
General Contractor: GCI
MEP Engineers: AMIT
 Wadhwa & Associates
AV Consultant: CMS AV
 Consultants

Broker:
 CAC Real Estate
Millworker:
 Tamalpais, SF
Furniture Workstations:
 Haworth
Ancillary Furniture:
 Bernhardt
Etched Glass:
 Skyline Glass

PHOTOGRAPHER:
 Alexander Vertikoff



MERIT AWARD

FIRM: Studio O+A
PROJECT: Quid, San Francisco, CA



The challenge was to transform a small space in a bunker-like setting into a comfortable, light-infused office. The design team chose to make assets of existing conditions that might be construed as problematical. A serpentine entrance, for example, well removed from the main work area, now leads to a "space station" reception desk. A library supplements its small collection of books with a larger trompe l'oeil collection on the walls. The result, slightly British and lightly retro, is in keeping with the London/Oxford pedigree of the company's founders.



DESIGN TEAM:
 Primo Orpilla
 Verda Alexander
 Denise Cherry
 Kroeun Dav

PROJECT TEAM:
FF&E: POD Office
Furniture: Artopex
Reception Station:
 Mash Studios
Vinyl Curtain:
 Oliver DiCicco

PHOTOGRAPHER:
 Jasper Sanidad

NOTABLE AWARD

FIRM: Aidlin Darling Design
PROJECT: Redscout, San Francisco, CA

Serving as the West Coast outpost of a New York based branding firm, the project is conceived as an open studio that has the flexibility to support both designers and strategists as well as group and individual work. Integrating the various work patterns and interactions into an organic whole is a key concept in support of the client's non-linear creative process. The result is the integration of dichotomies - open and defined, specific and flexible, modern and historic – characteristics embodied in the multi-layered strategies inherent in the client's working process.



DESIGN TEAM:
 David Darling
 Joshua Aidlin
 Kent Chiang
 Chris Weir

Lighting Designer:
 Revolver Design
Metal Fabricator:
 Chris French Metal
Woodworker: Cabinet
 Works Co.

PROJECT TEAM:
Contractor: Northern
 Sun Associates

PHOTOGRAPHER:
 Matthew Millman

**HONOR AWARD**

FIRM: CCS Architecture
PROJECT: Twenty Five Lusk, San Francisco, CA



CLIENT STATEMENT:
 "Our goal was to reflect
 what makes a great
 dining experience."



DESIGN TEAM:
 Cass Calder Smith
 Barbara Turpin-Vickroy
 Bryan Southwick
 Sara Klocke
 Melissa Werner

PROJECT TEAM:
Contractor: Teutonic
Structural Engineer: Peoples Associates
MEP: ACIES Engineering
Lighting: Luminesce Design
Food Service: Federighi Design Inc.
Developer: Niam 563 Lusk, LLC
Venetian Plaster: Marmorino Venetian
 Plasters, USA
Carpet: Shaw
Tables: West Coast Industries
Furniture: Skypad
Slate Flooring: Echeguren Slate
Bar and Table Tops: Caesarstone
Fire Place: Fireorb
Drapes: Cutting Edge Drapery
Artwork Designer: Melissa Werner
Artwork Manufacturer: MonsterRoute

PHOTOGRAPHER:
 Paul Dyer

This restaurant and bar is an unexpected gem in the urban fabric. The space was crafted by weaving graceful forms and sophisticated materials through the historic, warehouse structure. The interior emphasizes a counterpoint between the new palette of polished stainless steel, glass, white plaster, leather, mirror, faux fur, and slate and the existing elements of brick, concrete and rough-sawn timber. The architecture sets up a notable contrast between the dramatic vertical space and the single-height areas, allowing guests to experience the restaurant in its totality while providing intimate spaces to explore.



NOTABLE AWARD

FIRM: Gensler

PROJECT: The Fairmont Hotel at Three PNC Plaza, Pittsburgh, PA



The 185 room hotel celebrates the city's industrial past and current arts scene. Guided by the theme of "Art and Industry," the design team responded by creating interiors that are reflective – and respectful – of the local community. A unique project feature is the integration of hundreds of historical artifacts excavated during the building's construction, connecting the modern guest experience with a glimpse of what life was like on this site over 150 years ago.



DESIGN TEAM:

Jeff Henry
Beth Campbell
Miyuki Yamaguchi
Kelly Bogenschutz
Aimee Taylor
Linzy Griswold
Benedict Tranel

PROJECT TEAM:

General Contractor:

P.J. Dick

MEP & Structural

Engineering: Astorino

LEED Consultant:

Paladino & Company

Lighting Consultant: HLB

Acoustics & AV:

Cerami & Associates

Kitchen Consultant:

Marshall and Associates

Archeologist and

Historian: Christine Davis

Consultants

Art Consultant:

Rhonda Goodall

Project Manager:

Oxford Development

Lighting, Art Glass &

Display Consulting &

Manufacturing: Clearstory

Purchasing Agent:

The Cardy Group

Office Furniture Dealer:

Burke & Michael

Millwork Contractor:

Giffin, Wyatt

Axminster

Carpet Manufacturer:

Tai Ping

Wallcovering:

Tri-Kes Wallcovering

Wool Area Rug

Manufacturer:

Decorative Carpets

Metal Table Manufacturer:

Gulassa

Seating Manufacturer:

Jeup Furniture

Casegoods Manufacturer:

Fleetwood Fine Furniture

Seating Manufacturer:

Louis Interiors

Light Fixture

Manufacturer: Neidhardt

PHOTOGRAPHER:

Bruce Damonte

NOTABLE AWARD

FIRM: Gensler

PROJECT: Dining By Design, San Francisco, CA



Dining By Design in San Francisco continues to be the city's premier high-design charity event held every autumn. DIFFA produces Dining By Design in San Francisco to benefit the UCSF Positive Health Programs at San Francisco General Hospital, the city's single largest HIV/AIDS clinical care facility serving more than 3,200 patients without private health insurance.

DESIGN TEAM:

Yoko Ishihara
Philip Westermann
Kelly Dubisar
Kerry Brawley
Kali Lewis
Nicholas Prato
Argelia Barcena
Tiffany Sutor
Michelle Heinemann

PROJECT TEAM:

General Contractor:

DPR Construction

Lighting: Inga Birkenstock

Lighting Designs

Electrical: Decker Electric

Millworker: Design Workshop

Furniture: Herman Miller

Fabric / Upholstery:

Luna Textiles

Table Partner: SideMark

PHOTOGRAPHER:

Ryan Fetters

MERIT AWARD

FIRM: Vanderbyl Design
PROJECT: Luna Showroom, New York, NY



A minimalist approach was implemented to create an open environment and provide space for high-lighting new product launches. Flexibility in display options is accomplished with a series of wall hooks that presently display custom hatboxes upholstered in Luna fabric. The design elements of white laminate walls, black and white striped carpet, custom white tables and white chandeliers contrasted with Luna Textile colorful product creates an open, flexible space that gives the illusion of being much larger than its modest 1,650 square feet. The overall effect is one of elegant simplicity.

DESIGN TEAM:
 Michael Vanderbyl
 Peter Fishel
 David Hard

PROJECT TEAM:
Contractor:
 Gotham Design
 Construction
 Corporation

Product Textiles:
 Luna Textiles
Product Seating:
 Knoll, Herman Miller
Lighting: Areaware
 Ordit Chandeliers

PHOTOGRAPHER:
 Peter Fishel



HONOR AWARD

FIRM: Gensler
PROJECT: San Francisco International Airport Terminal 2 Renovation, San Francisco, CA



Renowned the world over for incubating hi-tech innovation, San Francisco's latest aviation advance represents the future of flying and a rediscovery of bygone sensibilities. True to the city's character, the newly renovated San Francisco International Airport Terminal 2 showcases sustainable design, but it also revives a classic concern for the passenger experience and romance of air travel. It is an airport built for people and planet without compromising on style or functionality. The first LEED Gold-registered terminal in the United States, T2 supports SFO's goals of zero waste, sustainable education and reduced carbon footprint.

DESIGN TEAM:
 Jeff Henry
 Melissa Mizell
 Steve Weindel
 Terence Young
 Jay Wilson
 Steven Hergert
 Yana Ronin
 Debbie Ohlssen
 Clonia Cautis
 Nupur Sinha

PROJECT TEAM:
General Contractor:
 Turner Construction
Structural Engineer:
 Creegan &
 D'Angelo Engineers,
 PGH Wong
 Engineers, Inc.
Fire Protection:
 Allied Fire Protection
LEED Consultant:
 Simon &
 Associates, Inc.
Lighting Consultant:
 JS Nolan
 Lighting Design
Mechanical Engineer:
 SJ Engineers
Electrical Engineer:
 ARINC, Inc.
Plumbing Engineer:
 Rountree Plumbing
 & Heating
Millwork: SF Millwork
Terrazzo: American
 Terrazzo, Inc.



CLIENT STATEMENT:

"Terminal 2 goes beyond the expected and provides delightful surprises to elevate the travel experience and bring back the joy of travel."



PHOTOGRAPHER:
 Nic Lehoux,
 Bruce Damonte

MERIT AWARD

FIRM: Mark Cavagnero Associates
PROJECT: East Bay Center for the Performing Arts, Richmond, CA



Located in a neighborhood known as the Iron Triangle, the historically-significant Winters Building is a former 1920's dance hall and has been transformed into a new urban center for music and dance. The space program includes two large classroom/performance spaces: a 200-seat auditorium with raked seating and a flat floor venue with flexible platform seating; as well as classrooms, practice studios, and offices. Working within a limited budget, the design team worked closely with the East Bay Center for the Performing Arts to create a space that is both functional and inspiring, while maximizing every dollar spent on the project.

DESIGN TEAM:
 Mark Cavagnero
 Laura Blake
 Ian Young

PROJECT TEAM:
General Contractor:
 Oliver and Co.
Mechanical Engineer:
 LMR Consulting
 Mechanical Engineers
Electrical Engineer / Lighting:
 The Engineering Enterprise
Structural Engineer:
 Jon Brody Structural
 Engineers
Acoustics: Charles M. Salter
 Associates
Civil Engineer: Franco Civil
 Engineers
Preservation Consultant:
 Mark Hulburt
Steel Subcontractor:
 Romak Iron Works
Storefront: Kawneer
Floor Covering: Tandus
Project Manager: Equity
 Community Builders

PHOTOGRAPHER:
 Tim Griffith



NOTABLE AWARD

FIRM: Ratcliff
PROJECT: UC Berkeley School of Law South Addition, Berkeley, CA



The design team worked closely with the school to develop a phased solution that updated and clarified existing buildings while creating a strategic and iconic centerpiece that unifies the entire campus. By increasing the longevity of existing facilities through key renovations, and by introducing a new structure that could address critical functional and social needs while gracefully connecting old and new, the design team forged a new presence for Berkeley Law that will endure for another half century.

PROJECT TEAM:
General Contractor:
 Hunt Construction
Structural:
 Rutherford
 & Chekene
Mechanical:
 Taylor Engineering
Electrical:
 O'Mahony & Myer
Landscape:
 Hargreaves
 Associates
Civil: Sherwood
 Design Engineers
Lighting: Auerbach
 Glasgow French
Daylighting:
 Loisos+Ubbelohde
Graphics:
 Propp+Guerin
Telecommunications:
 TEECOM
 Design Group
Audio Visual: Smith
 Fause Macdonald
Food Service:
 Webb Design
Elevator: Pitfield
 & Associates
Specifications:
 Emily Borland
 Specifications
Waterproofing:
 Simpson Gumpertz
 & Heger
**LEED Green
 Building:** Simon
 & Associates
Dewatering:
 Underwood &
 Rosenblum
Furniture: Agati
**Acoustical Wood
 Ceiling & Wall
 Panels:** 9Wood
**Movable Walls
 & Free-Standing
 Furniture:** Teknion
**Cork/Rubber
 Resilient Flooring:**
 Expanko



DESIGN TEAM:
 Joseph Nicola
 Crodd Chin
 Ben Levi
 Tony Keung
 Peter Soldat
 Greg Hildebrand
 Bonnie Thomas
 Maria Holder

Kevin Thornton
 Pikesh Desai
 Chris Young
 Bill Winkleman
 Bob Wong
 Henry Chaikin
 Nina Pakanant
 Susan Kanno
 Marianne Schumacher



PHOTOGRAPHER:
 Tim Griffith,
 Steve Whittaker

MERIT AWARD

FIRM: Tsao Design Group
PROJECT: Plastic Surgery Office, San Francisco, CA



Located in the Van Ness Corridor of San Francisco, this 5,000 SF plastic surgery medical practice incorporates a 2,500 SF state of the art surgical center. The spa inspired interior creates a calming contrast to the institutional setting of like practices.

DESIGN TEAM:

Mary Wang
 Irit Axelrod
 Lee Moulton
 Tracey Bornstein
 Michael Thomas
 Renee Laput

PROJECT TEAM:

General Contractor: Dome Construction
MEP Engineer: Encon Energy Conservation Co
Structural Engineer: Certus Consulting, Inc
Lighting Consultant: H.E. Banks + Associates
Medical Consultant: Med Pro, Inc

IT Consultant:

Eaton & Associates
Acoustical Consultant: Walsh Norris & Associates
Broker: Grubb & Ellis
Millwork: Design Workshops
Electrical Contractor: Metropolitan Electrical Const., Inc
Lighting Manufacturer: XAL
Furniture Dealer: CRI
Furniture Manufacturer: Herman Miller, Gunlocke, Capellini, B+B Italia

PHOTOGRAPHER:

David Wakely



NOTABLE AWARD

FIRM: NBBJ
PROJECT: Genentech Building 20, South San Francisco, CA



The client's main objective was to create a new identity and transform an undesirable, 30 year old building into a model for future workplace environments that are highly collaborative and dynamic to meet the needs of a new demographic of researchers and technicians. To promote well-being, the "rejuvenation" zones utilized repurposed skylights for access to natural daylight while utilizing casual seating, recycled materials, color + texture, and improved acoustics to encourage greater interaction between people. Increased daylight in the workplace, lighting sensors, and energy efficient systems has allowed the project to reduce energy consumption by 40% over ASHRAE standards.

DESIGN TEAM:

Kaz Baba
 Mee Lee
 Elizabeth Gordon
 Matthew Ridenour
 Gordana Jordanovska

PROJECT TEAM:

Contractor: XL Construction
MEP Engineer: Syska Hennessy
Structural Engineer: Simpson Gumpertz & Heger
Furniture Dealer: Pivot Interiors
Furniture: Coalesse, Herman Miller, Humanscale, Moroso, Davis, Stylex, Urban Hardwoods

Millwork: Mission Bell

Manufacturing
Curtain Wall: Walters & Wolf
Carpet: Shaw, Floorworks
Flooring: Capri Cork, Re-Tire
Upholstery: Pallas Textiles, Luna Textiles, Camira Fabrics
Solid Surface: Caesar stone
Light Fixtures: Finelite, Bocci
Ceilings: Armstrong, Euromat
Wall Panels: Architectural Components Group, Knoll
Plastic Laminate: Formica
Paint: Kelley Moore

PHOTOGRAPHER:

Sean Airhart



HONOR AWARD

FIRM: Aidlin Darling Design
PROJECT: Private Residence, San Joaquin Valley, CA



Situated in the rural Central Valley of California, this private residence negotiates a serene pastoral setting on one side with the rigid geometry of agriculture on the other. Inspired by the paintings of Giorgio de Chirico, simple forms cast in strong daylight and shadow capture a spirit of place. A neutral and rustic vocabulary of cement plaster, reclaimed wood planks, steel, board formed concrete, and water elements reflect colors found in the Central Valley and the surrounding agricultural vernacular.

**DESIGN TEAM:**

David Darling
 Joshua Aidlin
 Peter Larsen
 Michael Pierry
 Eric Barth

PROJECT TEAM:

General Contractor:
 Scott Mooneyham
Structural Engineer:
 Structural Design
 Engineers

PHOTOGRAPHER:

Matthew Millman
 Adam Rouse

JUROR COMMENT:

"Absolutely
 stunning and
 nicely planned."

**AGAINST THE ODDS AWARD**

FIRM: Rapt Studio
PROJECT: San Francisco Aids Foundation, San Francisco, CA



The goal of the project was to offer a clean and efficient space for this non-profit to expand its client service offerings. The design team identified the need to unify the organization, culturally — simply making the statement to all that each and every staff member was equally important to the realization of the organization's mission. An inspiring and productive workspace for staff, and exceedingly welcoming to clients; the design team created an extremely colorful and uplifting space.

DESIGN TEAM:

David Galullo
 Jennifer McDonald
 Lucas Martin
 Joelle Rosander
 Kristin Salzman
 Hakee Chang
 Todd Levine
 Tuan Louv
 Gene Peña

PROJECT TEAM:

Base Building Architects:
 Gelfand Partners Architects

General Contractor:

Skyline Construction

MEP: ACCO Engineered
 Systems

Furniture Dealer:

Coordinated Resources Inc.

Donated Chairs: Kokoefer + Co

Film Graphics: Bay Area

Solar Control

Carpet: Interface Flor

Wood Flooring: Terramai Flooring

PHOTOGRAPHER:

Eric Laignel



2012 IIDA NC HONOR AWARDS COMMITTEE

Chairs: Dominic Sarica & Tamara Roth

Cara Mia Quibell, Corissa Hausknecht, Courtney Kuhlman, David Meckley, Dominique Price, Emmy So, Jessica Gelin, Joanna Paull, Kyla Brennan, Nanci Scoular, Pedro Ayala, Polly Stroud, Rachel Leaverton, Samantha Low, Sascha Wagner, Shelley Dunnigan, Sue H. Lee, Tom DiRenzo

2012 IIDA NC HONOR AWARDS JURY

Donna Ford, IIDA, Zimmer Gunsul Frasca Architects

Kate Stohr, Architecture for Humanity

Sam Farhang, Clive Wilkinson Architects

Susanne Molina, IIDA, CID, LEED AP ID+C, Klawiter & Associates

William Paley, tonychi and associates



student

2012 IIDA NC STUDENT AWARDS

Each year the Northern California Chapter of the International Interior Design Association recognizes the achievements of our local student members. This year's program presents \$13,000 in design awards in the name of the current Chapter Honoree, Tamara Roth. Congratulations to this year's recipients whose work speaks to the breadth of up-and-coming talent in our region. A special thank you to Antron and Hoem & Associates for their generous contribution to the Student Award funds.



SECOND PLACE

Name: Tuan Tran

Project Name: CP + B Advertising Agency

School: California College of the Arts

Level: Junior

Award Amount: \$2,000



SECOND PLACE

Name: Chase Lunt

Project Name: Synthesis Vegetarian Market & Cafe

School: San Jose State University

Level: Senior

Award Amount: \$2,000



THIRD PLACE

Name: Jessica Sikoryak

Project Name: Gilroy Hot Springs

School: San Jose State University

Level: Senior

Award Amount: \$1,000



FIRST PLACE

Name: Julianne Malnick

Project Name: Occupy

School: California College of the Arts

Level: Senior

Award Amount: \$4,000

Description of Project: Co-working in the year 2020: collective bartering for displaced workers



FIRST PLACE

Name: Lynne Tainter

Project Name: Boekie Woekie

Level: Senior

School: San Jose State University

Award Amount: \$4,000

Description of Project: A bookstore with stacked layers to create shelving, steps, and counter space

STUDENT AWARDS JURY

Cheryl Gordon, IIDA, LEED AP, K2A architecture + interiors

Collin Burry, FIIDA, LEED AP, Gensler

Lucas Martin, Assoc. IIDA, Rapt Studio